



Marnie Giesbrecht, organ

Saturday, March 27, 1999
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Praeludium in E Major	Dietrich Buxtehude (1637-1707)
Est-ce Mars	Jan Pieterszoon Sweelinck (1562-1621)
Concerto in D Minor (arr. Vivaldi Concerto L'estro Armonico, Op. 3, No.11) Allegro Adagio-Allegro Largo e spiccato Allegro	Johann Sebastian Bach (1685-1750)
Retablo III: Victimae paschali (1997)	Pamela Decker (b. 1954)

Intermission

Sonata in A Major, Op. 65, No. 3 (1844) Con moto maestoso Andante tranquillo	Felix Mendelssohn (1809-1847)
La Nuit des Nuits, poème symphonique The Night of Nights, Symphonic Poem	Valery Aubertin (fl. 1993)
Litanies (c. 1939)	Jehan Alain (1911-1940)

The Nights of Nights

Motionless tears

Symphonic poem

Eyes ringed as castles are by their ruins

Mile upon mile of seconds.

To seek out actual death.

O lost pearl of night

Blind tumbling hours when worry
inveighs.

And in the concord of shared time,
suddenly dawned a particular day of a
particular year which I could not accept.
All the other days, all the of the nights,
but that day I suffered too much.

Paul Eluard

Translated by Alan Mellor

Les yeux cernés à la façon des châteaux
dans leur ruine

Des kilomètres des secondes
A rechercher la mort exacte.

O nuit perle perdue
Aveugle point de chute où le chagrin
s'acharne.

Et dans l'unité d'un temps partagé, il y eut
soudain tel jour de telle année que je ne
pus accepter. Tous les autres jours, toutes
les autres nuits, mais ce jour-là j'ai trop
souffert.

Marnie Giesbrecht is Associate Professor of Music (organ performance and related subjects) at the University of Alberta and Associate Chair of the Department of Music. A graduate of the University of Alberta, the Mozarteum in Salzburg and the Eastman School of Music, Dr Giesbrecht has performed frequently in Canada, the United States, Europe, and South Africa. She has recorded two compact discs with Joachim Segger: "Dancing Ice: Solo and Duo Canadian Organ Music" (1993) and "Transcriptions for Two: Firebird" (1997) and can also be heard on the Edmonton Composers' Concert Society disc "Northern Arch." Marnie Giesbrecht is National First Vice President of the Royal Canadian College of Organists, and Chair of the College's National Education Committee.

Upcoming Events:

Sunday, March 28 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Master of Music Recital: **John Brough**, choral conducting. Program will include works by Stanford, Vaughan Williams, Wilkinson, de Victoria, Schütz, and Schubert.

Monday, March 29 at 12:00 pm
Convocation Hall, Arts Building
Admission: Donation at the door

Visiting Artists Concert featuring **The Winnipeg Singers**, one of the finest chamber choirs in Canada, under the direction of co-conductors **Mel Braun** and **Victor Pankratz**. Program to be announced.

Friday, April 2 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Faculty Recital featuring clarinetist **Allison Storochuk** with pianist **Roger Admiral**. Program will include works by Bolcom, Brahms, Rogers, Mandat, and Tremblay.

Wednesday, April 7 at 8:00 pm
John L Haar Theatre
Grant MacEwan Community College
Admission: \$7/adult, \$5/student/senior
For ticket information,
please call 497-4436.

The GMCC and U of A Jazz Bands Concert.
Ray Baril and Tom Dust, directors. *Salute to the Bands* - a tribute to the great swing bands of the 1930s and 1940s featuring music of Goodman, Herman, James, Dorsey, Kenton, Ellington and many more.

Friday, April 9 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

The University of Alberta Concert Choir Concert. **Debra Cairns**, conductor. Program will include works by Schütz, Lassus, Brahms, Mendelssohn, Schafer, Górecki, and Somers.

Sunday, April 11 at 3:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

The University of Alberta Concert Band Concert. **Frank Dunnigan**, director.
Program to be announced.

Sunday, April 11 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

The University Symphony Orchestra Concert. **Malcolm Forsyth**, conductor.
Program will include works by Berlioz, Beethoven and Dvořák.
Solo violin: **David Colwell**.

Monday, April 12 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire performed by students from the Department of Music.

Monday, April 12 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Student Composers' Concert featuring recent works by student composers at the University of Alberta.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).